



Bath Decorative and Fine Arts Society

The Studio Houses of Holland Park Circle



In the second half of the nineteenth-century an extraordinary group of purpose-built studio-houses were built on the edge of London's Holland Park. At their centre was the house built by Frederic Leighton from the mid-1860s. With its vast studio and exotic Arab Hall it provided an inspiration to other artists who commissioned houses of their own. Combining domestic accommodation with studio space and space in which to entertain, these houses provide fascinating insights into the wealth, status and taste of successful artists of the period. The lecture explores the houses of the Holland Park Circle to determine why these artists invested so much in the creation of their homes and the uses they then put them to

Lecturer Daniel Robbins Daniel Robbins is Senior Curator, Museums with the Royal Borough of Kensington and Chelsea and is responsible for two of London's most significant house museums: Leighton House Museum and 18 Stafford Terrace. Formerly with Glasgow Museums, he has organised many exhibitions and contributed to numerous catalogues and publications around nineteenth-century art, architecture and design, including the authorship of the companion guide to Leighton House Museum published in 2011.

Date and Time: 11.00 am, Monday 1st. March 2021.