

Study Day 26th March 2019

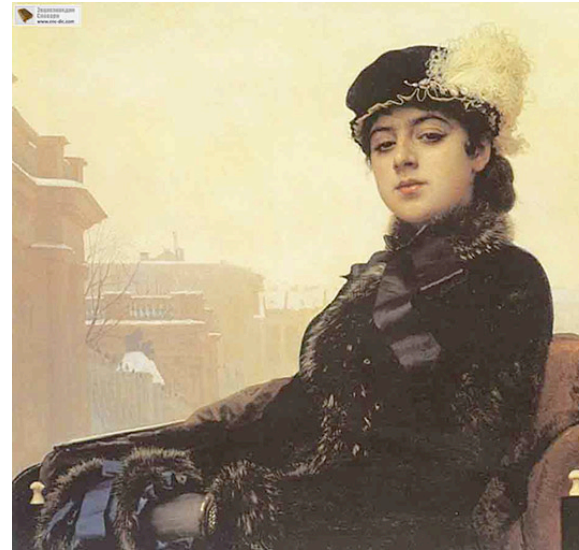
Art of Russia in 19th Century

Lecturer Jane Angelini

Medieval Russia produced exquisite icons showing technical mastery and sublime spirituality, however the dynamic events associated with the renaissance of arts in Europe by-passed Russia as the country was still under Mongol control. When Peter the Great founded his new capital as a "window to the west", Russia had no known artists of its own. Peter and his successors hired predominately foreign architects and artists and the list of native Russian artists is minimal, until the 19th century. For centuries Russian art followed closely in the wake of European artistic currents and there was little innovation. From the mid 19th century all this changed when numerous artists broke away from the strict and stifling dictates of the Academy and Russian art came into its own. It is an exciting period, and a very nostalgic one, reflecting the turbulence of pre-revolutionary Russia. The little known schools of Russian landscape painters, neo-Realists, impressionists, and pre-Raphaelites will certainly change your ideas on Russian painting. Fostered by Benois, Bakst and Diaghalev there was increasing interest in the role of music, dance and art combined, leading up to the Ballets Russes, which took not only Russia but Europe by storm.

Jane Angelini is a freelance lecturer for The Arts Society and other arts organisations. She runs her own art tours

company, specialising in cultural visits. She speaks several foreign languages and has translated a number of works of 19th century Russian literature.



10-30am - 3-30pm on Tuesday 26th March 2019
At Bath Royal Literary and Scientific Institution
18 Queen Square, Bath

Tickets £40 (including coffee and sandwich lunch)

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